

# Emily Poole • Photographer

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Contact: [emily@emilypoole.com](mailto:emily@emilypoole.com)

## Summary

Photographer with over 7 years of professional experience with editorial, fine art, corporate, portraiture and events in both digital and traditional mediums. Special emphasis on documentary photography with a high attention to detail. Experience with studio lighting and procedures, black and white and color developing and printing, and experimental photo-Gum printing, and other non-silver photo. Advanced knowledge of 35mm, Medium, and Large format cameras and digital, including high-end retouching.

Photojournalistic hands-on photographer who believes in raising the standards of visual communication.

## Experience

Sept. 2006-Present                      Ida Applebroog Studio, New York, NY [www.idaapplebroog.com](http://www.idaapplebroog.com)

### Photographer/ Design Manager

Responsible for all photography of artwork, archiving, large format printing and photo retouching in downtown Manhattan fine arts studio. Responsible for printing limited edition fine art prints. Manage all aspects of marketing design including website upkeep and printed materials. Work side by side with well established painter and sculptor.

### Freelance Photographer-Ongoing

Brooklyn, NY

Photography of artwork (2 and 3D), events, editorial, product photography, portraiture, production still photography. Photo retouching and formatting.

**Clients include:** Floor 13 Design, Ronald Feldman Gallery, Tallboy Films, and several private collectors

February 2002-Sept. 2006

Ronald Feldman Fine Arts, Inc. New York, NY

### Photographer/ Registrar

Handle in-house photography including images for selected reviews. Responsible for organizing inventory of artworks in and out of gallery. Duties include tracking of all works, preparing loan and consignment forms, and examining and conditioning artworks in preparation for shipment.

June 2001-February 2002

CSP, Inc. Boston, MA

Boston, MA

### Archivist

Responsible for organizing and scanning slides, images, and renderings into database system. Duties include photo retouching images and drawings, preparing images for PowerPoint presentations, and researching and identifying images and slides for firm use.

## Selected Publications

Constellation Magazine Issue Aquarius/Pisces, 2009  
Triple Canopy, 2008 (online publication)  
The Village Voice, 2006  
The Brooklyn Rail, 2006  
Art In America, 2006  
Artforum, 2006

## Education

1997-2001

Pratt Institute

Brooklyn, NY

B.A in Photography, with honors